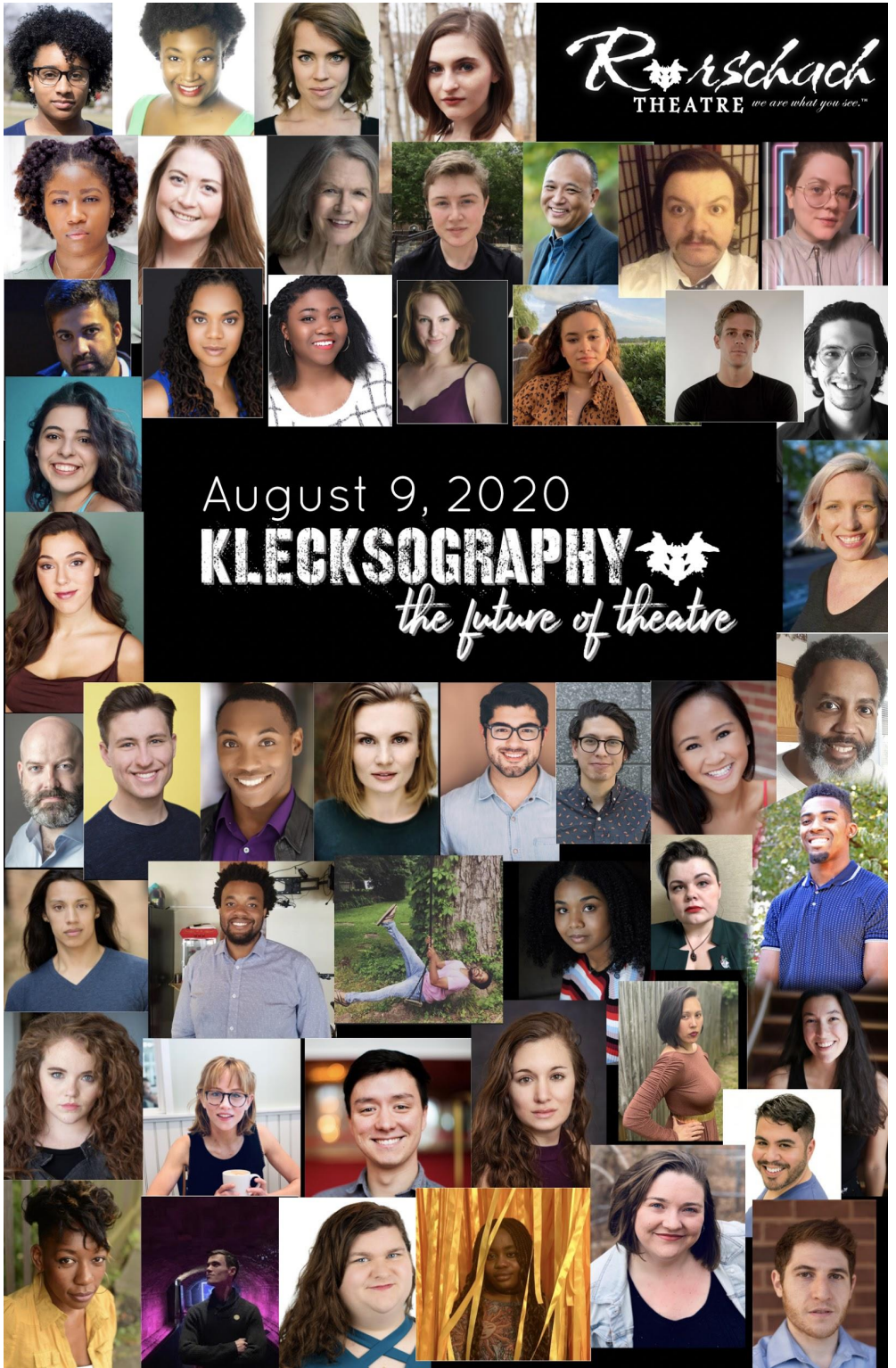


Rorschach
THEATRE *we are what you see.™*

August 9, 2020
KLECKSOGRAPHY 
the future of theatre





Jenny McConnell Frederick and Randy Baker
Artistic Directors

Through uncommon uses of environment and intimate passionate performances, Rorschach Theatre seeks to lure its audiences beyond the limits of ordinary theatrical experience so that they may discover new elements of their own humanity.

Rorschach Theatre tells stories that allow for innovative design and visceral performances. The company treats productions as “installations” that surround the audience with the world of a play. The work centers on the intersection of magic or impossible moments and every day human experiences. Without proselytizing, it provides a complex, intellectual catalyst for self-exploration of challenging subjects.

In addition to its regular season, Rorschach produces “Magic in Rough Spaces,” an annual new play development series; “Klecksography,” an annual new artist development event (for actors, local playwrights, and directors); and “Fight Camp,” a stage combat training program held every summer. The company also organizes “Other People’s Ink,” a monthly offering of non-theatre social events that speak to the company’s aesthetic.

twitter.com/rorschachdc
facebook.com/rorschachtheatre
instagram.com/rorschachdc



KEEP THE MAGIC ALIVE

Hulu is amazing, you guys.

And Netflix. Seriously.

It's right there in the TV already.

No shoes—or even pants—required.

And while, at present, an online performance by Rorschach Theatre ALSO doesn't require pants, we know how stiff the competition is in your own living room. But as you know – having spent 20 years with our unique brand of theatre – **what we do is different.**

It's our intention to keep engaging you in a way that Hulu never can, bringing you spine-tingling, heartwarming, brain-teasing events that immerse you and engage you. If you enjoyed NEVERWHERE, REYKJAVIK, THE TOXIC AVENGER and **THIS SHOW YOU'RE SEEING RIGHT NOW**, you know that Rorschach is unlike anything else in Washington.

And we will continue to innovate your Rorschach Theatre experience to ensure you're engaged, amazed and entertained as we navigate the waters of these strange days until we can be together again.

Please consider making a tax-deductible contribution to Rorschach today. We can't do it without you.

rorschachtheatre.com/support

PRODUCTION TEAM

Katie Moshier (Stage Manager) is unseen around town at theatres of all shapes and sizes, most recently (pre-pandemic) at Signature Theatre, Imagination Stage, the Academy for Classical Acting, Theatre J and Studio Theatre; UIUC BFA Stage Management '14. Don't Panic.

Kylos Brannon (Film Consultant) is a video artist who makes pretty moving pictures for dancing audiences; at his day job Kylos spoils movies, and then quizzes people on them.

Gordon Nimmo-Smith (Video Production) should have gone to bed earlier.

Jonelle Walker, Associate Producer

Debra Kim Sivigny, NIOH Liaison

Jenny McConnell Frederick & Randy Baker, Producers

While Rorschach's Klecksography 2020 takes as its inspiration the bright future and possibility of a 51st state, it's essential that we not only look forward, but also to the past and those that came before us. Rorschach Theatre acknowledges that most of the work you'll see tonight has been created and performed on the occupied, unceded territory of the Nacotchtank, whose descendants became part of the Pamunkeys and Piscataway peoples. Their language is Algonquian and the Anacostia River is named for them. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

The Inspiration...

All 16 projects are inspired by DC's 51 new 51st State murals. (These are just a few of our favorites.)

Artists: Cesar Maxit (@csmxxt),
You Are Loved (@youarelovedtag)
@blackloveisart

Artist: Jah-One (@you_are_JAH)
Conrado Muluc (@conradomuluc)



Artist: Jah-One
(@you_are_JAH)

Artist: Lisa Marie Thalhammer
(@LisaMarieStudio)



By Cesar Maxit

HOW TO BAKE A STATE

a film by
SARA BARGER

FEATURING
KARYN-SIOBHAN ROBINSON

Sara Barger (filmmaker) is a cheese addict, world traveler & American Univ. professor who also makes films that sometimes win awards.



By Jay Hudson

MOTHER NOVA

BY ADRIAN IGLESIAS
DIRECTED BY DAMON KROMETIS

FEATURING
KARINA HILLEARD

Adrian Iglesias (playwright) is a Georgetown-educated writer-deviser-performer (and hyphen-enthusiast) who finds himself at home in the realms of magical realism, comedy, and the absurd.

Damon Krometis (director) is a director, writer, and theatre professor new to DC, looking to make interactive work that moves and provokes you.

Karina Hileard (Mother Nova) Is a theatre animal, Brit and mommy!



By Cesar Maxit

THE EULOGY

BY DAPHNIE ARKO-DADZIE
DIRECTED BY RICKY RAMÓN

FEATURING
ERIN DENMAN
GRACIELA REY
BEKAH UMANSKY-ZORNOSA

Daphne Ark-Dadzie (playwright) is a writer of plays, poems, prose, and punchy Instagram comments

Ricky Ramón (director) is a Latinx director, actor and stage manager that teaches theatre at Howard University.

Erin Denman (Rose) is a woman from the frozen North re-finding her feet in the District.

Graciela Rey (Blue) is a recent graduate of American University and a Latinx actor, dancer, singer, and educator in the DMV who is grateful for the work of all the talented artists involved with this project!

Bekah Umansky-Zornosa (Intern/Security Guard/Eagle/Emcee) is a Latinx artist that loves RBG and stand-up comedy



By Jay Hudson

DES(S)ERTED ISLAND AT THE END OF THE WORLD

BY NATALIE VALENTINE
DIRECTED BY TP HUTH

FEATURING
REBECCA BALLINGER

Natalie Valentine (playwright) is a playwright who wants to be a house cat.

TP Huth (director) is a tabletop roleplaying game aficionado, hosting the Moon Harbor Heroes podcast.

Rebecca Ballinger (Hope) is an actor who's spent most of this pandemic sitting in her closet pretending she's in outer space (learn why at rebeccaballinger.com).



By Jay Hudson

TEMPTATION

a film by
ZACK WALSH

Zach Walsh (Filmmaker) is a DC based art-guy who, in the before-times, taught an after school drama club and worked as a director on several theater and film projects; currently, he has a mustache.



By Jah-One

REP US ALL

BY GREGORY KENG STRASSER
DIRECTED BY STAN KANG

FEATURING
NANCY LINDEN
MADISON MIDDLETON
LO WILLIAMS

Gregory Keng Strasser (Playwright) Once described as “a mess” on LiveJournal, now described as a “mess” live!! In my own journal!!!

Stan Kang (Director) is about to start playing D&D again for the first time in 40 years.

Nancy Linden (Shelly) is an actor, artist and square-rig sailor.

Madison Middleton (Les) fantasizes about chocolate and the demise of capitalism every day.

Lo Williams (Rennia) is a junior at Howard University who could only hack a computer on the same day she cured cancer and learned how to fly.



By Jah-One

RECOURSE
a film by
NOAH PESCARA

Noah Pescara (Filmmaker) Watches movies and rides bikes.



By Ryan Allen

GET ON BOARD

BY BRITT A. WILLIS
DIRECTED BY DYLAN ARREDONDO

FEATURING
ASHLEY NGUYEN

Britt A. Willis (Playwright) is a play and game writer interested in creating queer & trans mechanics and structures.

Dylan Arredondo (Director) wishes he was named after poets Bob Dylan or Dylan Thomas or the mythic Welsh sea god, but is actually named after co-protagonist Dylan McKay in Beverly Hills 90210--this has been a PSA for binge-watching while pregnant.

Ashley Nguyen (Host) is a senior musical theatre major at Catholic University.



By Jay Hudson

\$0.51

**BY JJ JOHNSON
DIRECTED BY BRANDON RASHAD BUTTS**

**FEATURING
CAROLINE ADAMS
DARIUS JOHNSON
BENAIREN KANE**

JJ Johnson (Playwright) is acting like a playwright.

Brandon Rashad Butts (Director) is a director and writer in the DMV with a passion for food, books, and all this involving the Black experience.

Caroline Adams (Anne Ann/Karen) is from the mountains, into Shakespeare, on a bicycle, against scary movies about aliens, and beyond thrilled to be here.

Darius Johnson (Mann Man/Waldo) survived being hit by a car, a car engine fire, and not fainting after his intimate hug with Will Smith, all so he could share his love of performing and choreography with his communities and audiences galore!

Benairen Kane (Narrator) has picked up gardening in his new found free time.



By Ryan Allen

BALANCING BALANCE

a film by
SIMON TOBLER

Simon Tobler (Filmmaker) is a Swiss-Filipino filmmaker, that enjoys horror films from the 70s & 80s, and creating sample-based music.



By Jay Hudson

AMERICAN MYTHOS

BY ANDREW REID
DIRECTED BY REBECCA ROVEZZI

FEATURING
MARYANNE HENDERSON
KENNEDY TOLSON
EAMON PATRICK WALSH

Andrew Reid (Playwright) is a theater arts teacher at Thomas Jefferson High School for Science and Technology who is excited be jumping back into the DC scene with this group of incredible artists.

Rebecca Rovezzi (Director) a recent DC transplant and beekeeping enthusiast, is OVER THE MOON to be participating in this year's Klecksography with such a incredible team of artists.

Maryanne Henderson (Jordyn) is a social worker by day and a performer in the in-betweens, is mastering the art of smizing and would like to thank her housemates for their stage manager duties and tolerance of vocal warm ups around the house.

Kennedy Tolson (Vivian) plays D1 Soccer at UMD.

Eamon Patrick Walsh (Gideon) is a DC actor and graduate of the Studio Acting Conservatory, who enjoys politics, cooking and scuba diving on the side.



By Jah One

BEAUTIFUL BODIES
a film by
TONGWA AKA

Tongwa Aka (Filmmaker) sings, makes films and loves shoes conversations with strangers.



By Jah One

RIPPLE

**BY DOUG ROBINSON
DIRECTED BY DES'REE BROWN**

**FEATURING
LAUREN JACKSON
DRAKE LEACH
KELLAN OELKERS**

Doug Robinson (Playwright) spent much of quarantine analyzing the pop culture phenomena that was power rangers.

Des'ree Brown (Director) is a dreamer and cat lover.

Lauren Jackson (Liora) is a storyteller, songstress, and ultimate foodie.

Drake Leach (White Man 1) is really bad at working within character limi

Kellan Oelkers (White Man 2) now knows how to play chess.



By Ryan Allen

I SEE FREE

a film by
TREVOR EDWARDS

Trevor Edwards (Filmmaker) always allows his imagination to take control of his art and creative process therefore, has a strong belief in "If you can think it, then you can make it."



By Cesar Maxit

THE LAST STRAND

BY KJ MORAN
DIRECTED BY CHARLOTTE LA NASA

FEATURING
JESSICA LUDD

KJ Moran (Playwright) is a bilingual-bisexual playwright, performer, and educator who explores gender, race, history, and language in her writing and teaching.

Charlotte La Nasa (Director) is a director and teaching artist with years of apprenticeship and work with new play institutions like The O'Neill, New Dramatists, and CATF she can't wait to make more plays in the district.

Jessica Ludd (Myrtle) is a Washington, DC-based actor and is delighted to have been part of this beautiful collaboration.



By Jay Hudson

**THE NEW AMERICAN
COOKBOOK**
BY JULIA MARKS
DIRECTED BY KELLY COLBURN

**FEATURING
ANDY DE
ZAHRIA MOORE
TARA WHITNEY RISON**

Julia Marks (Playwright) is a playwright, actor, and theatre-maker, and has accidentally adopted a nomadic lifestyle over the last year.

Kelly Colburn (Director) (she/they/Kelly) is a designer/director/deviser of new work in the soon to be 51st state - www.kellycolburn.com

Andy De (Frank) is excited to make his Zoom debut, after years of slogging through bit parts on Go To Meeting.

Zahria Moore (Olive) is an aspiring actress, award winning playwright, graduate student at the University of Maryland, and a Mizzou Alum (Go Tigers).

Tara Whitney Rison (Melanie) is a newly based DMV Artist who is excited about planting roots in her new home!

Thank
you 

**Want to share the love?
Make a gift to Rorschach Theatre today.**

www.rorschachtheatre.com/support

Venmo: @RorschachDC